4.C. **Music festivals** (p.40)

* Ex.1,2,3,4/p.40

Glastonbury Festival is the largest green field festival in the world, attended by around 175,000 people. The five-day festival near Pilton, Somerset, is regarded as a major event in British culture and raises millions of pounds for good causes. Since 1981, the festival has been organized by local farmer and site owner Michael Eavis, who is now assisted by his daughter Emily Eavis.

WOMAD is an international arts festival. The central aim of WOMAD is to celebrate the world's many forms of music, arts and dance. WOMAD was founded in 1980 by English rock musician Peter Gabriel, with Thomas Brooman, Bob Hooton, Mark Kidel, Stephen Pritchard, Martin Elbourne and Jonathan Arthur.

The International Dance and Music Festival. Up to 300 dancers perform in a variety of venues. From the Opening Ceremonies with fireworks, through the Parade, the Street Festival, Youth Culture Classes, Adult Dance Classes, Performances, and other ceremonies it is not unusual to see dancing, singing, and laughter filling the streets. Classes are taught by individual teams throughout the week. The performances are first class and are filled with color, music, and rhythm. The goal of the festival was to have a cultural exchange between the community and countries of the world. It was felt from the beginning that the best way to achieve this result was to have the dancers stay in the homes of the people of the community. This bonding between the performers and the people has become the strength of the festival over the years.

*Music festivals in Romania*

**Untold Festival** - Despite having only been founded in 2015, Untold has soared in popularity to sit top of people’s lists around Europe when declaring their favorite music festival. Showcasing its lineup of the biggest names in EDM, pop, hip hop, and big room house music in various spots across the city – including the impressive 30,000 seater Cluj Arena stadium and the nearby Polyvalent Hall – the award-winning Untold Festival routinely attracts masses of popular music fans from all corners of the world.

**Neversea Festival** - For a festival that is only three years old, the sheer quality of dance and pop artists Neversea has seen play on its coastal vistas is truly remarkable. Neversea’s debut made it the largest music festival ever held on a beach in Romania, welcoming over 100 artists to perform on its sun-drenched shores, and it was onwards and upwards from then.

**Revolution Festival -** Since its first edition in 2015, Revolution’s vibrant mix of music (spanning electronic to metal) alongside interactive art areas has made it one of the country’s most unique festival experiences. **(**Timisoara)

**Summer Well Festival -** Whilst attracting globally renowned alternative artists to its secluded, lakeside woodland, Summer Well manages to retain its boutique, intimate vibe despite its international lineup.Add in art installations, quirky shops and illuminated paths through the woods, and you’ve got one heck of a weekend. **(**Buftea)

**Electric Castle** - Marrying a truly unique location with a varied, yet superstar lineup, Electric Castle lights up the grounds of a 15th century castle. Breathing life into this ancient structure, the festivals lays on immersive visual effects and surprising delights throughout. (Bontida)

**ARTmania Festival** – Romania’s longest-running contemporary music festival, having gone from strength to strength since its debut back in 2006. Centered around a roster of pioneering rock and metal artists, the festival has been shaking the foundations of Transylvanian city Sibiu for over a decade, and long may it continue.

**Afterhills Music & Arts Festival -** Based on the premise that all genres and disciplines of both music and art complement one another, Afterhills Music & Arts Festival assembles its extensive and diverse lineup so it’s accessible to a broad demographic, uniting pop with electronica, rock with reggae artists, and so on.Taking place across two weekends, the festival has captivated more than 100,000 festival-goers since its debut in 2017, and it’s getting bigger every year. (Iasi)